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Preface

A number of the papers contained in this twelfth volume of *The Medieval Chronicle* were originally read at the 7th International Conference on the Medieval Chronicle (Liverpool, 2014), and others were submitted to *The Medieval Chronicle* directly for consideration.

Geographically, this volume reaches from Byzantium to Iberia, from Bohemia to Italy, from Cyprus to England. Its chronology ranges from the ninth to the sixteenth century, with an emphasis on the fourteenth; most papers are chronologically focused to a particular moment, but some take a wider view, surveying several centuries of historiographical tradition. Several papers here investigate how chronicles relate to their authors or the communities from which they sprang – querying how chronicles shaped and were shaped by individual authorship (Pumprová) as well as traditions of history writing (Varona), how collective memory came to be encoded in individual chronicles (Antonín), and how traditions of annotation formed around them, and exerted influence beyond the Middle Ages (Kujawiński). One theme developing through a number of these papers is the role sound plays in chronicles – from urban sound and silence (Anuszkiewicz) to song (Kim) and music (Beal). Chronicles can be read for the evidence they present of the presence of certain types of people in a time and place (Coureas), but also analysed for how they deploy identities for specific political ends (Williams Boyarin); we are further reminded that modern preconceptions of the medieval can colour, and even distort, our reading of the historical sources (Kilpatrick). Continuing precedents established in our recent volumes, this volume further includes three review articles, and is concluded with two editions: the first English translation of a selection from a fourteenth-century French narrative giving an insight in the work of a herald and chronicler, and finally a previously unedited fifteenth-century English chronicle.

Papers included in these volumes each address one or more of the following five major themes of interest: 1. The chronicle: history or literature? 2. The function of the chronicle; 3. The form of the chronicle; 4. The chronicle and the reconstruction of the past; 5. Text and image in the chronicle. Beside papers on these subjects, also editions of short chronicle texts may be submitted for publication. All papers included in *The Medieval Chronicle* are peer reviewed by two members of an editorial committee.

While the series aims to provide an interdisciplinary forum, individual papers may be written from a more disciplinary position; our aim, however, is to ensure all papers included will be both of interest and accessible to scholars from any disciplinary background who share a common interest in the medieval chronicle, or more generally medieval historiography. Reflecting the international nature of the study of medieval chronicles, papers are included in English, French and German. Abstracts in English precede the individual papers.

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